ISABEL ROCK

A Cautionary Tale

Saturday 25th May - Saturday 15th June

Deptford Quirk, London, SE14 6TW

'A Cautionary Tale' is new solo exhibition from Isabel Rock which takes us on a journey to a strange alternate world of pig delivery people, flamboyant cakes, Medusa and…Tudors. The project introduces us to a contemporary fairy tale about Kerfuffle, a distant relative of Peppa Pig and the friendly cake delivery person for the 'Let Them Eat Cake' bakery.

When the 'Let Them Eat Cake' bakery receives an order from Medusa for a spectacular cake, Kerfuffle rises to the challenge and proudly delivers the cake to the terrifying succubus. As a modest and cheerful fellow, Kerfuffle irritates Medusa, leading her to implant a seed of dissatisfaction within the contented pig-person. The insecurities that she elicits draw Kerfuffle into an encounter with a magical talking vulva that transports them to Tudor times, culminating in a grotesque reunion with their great-great-great-great-great-great uncle Hunky Dory, who is served to them (dismembered) on a platter.

A surreal narrative of bizarre events, 'A Cautionary Tale' follows the same moralising structure as many Western short stories, delivering the timeless message of 'be careful what you wish for'. Rock presents this new fairy tale as a collection of woodcuts and ink drawings, all of which are brought together into an artist's book of the same title.

Isabel Rock (b.1981) is a London based artist specialising in drawing and printmaking. Rock studied Fine Art Printmaking at the University of Brighton (2001-2004) and then MFA Printmaking at the Royal College of Art (2006 – 2008).

She exhibits regularly across the UK and internationally, with residencies in India, Iceland, Germany, and West Africa. In 2023 she received the prestigious Evelyn Williams Drawing Award of £10,000. In September 2025, Hastings Contemporary will present her first institutional solo exhibition, 'Things Fall Apart'.

Medusa Takes a Break, 2017
Woodcut on paper
90 x 60 cm
Edition of 10
£485 unframed | £735 framed

Barbie, 2024
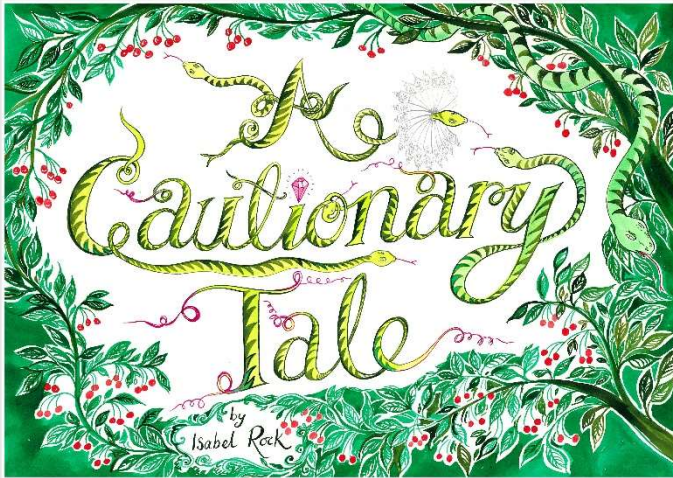Woodcut on paper
90 x 60 cm
Edition of 12
£485 unframed | £735 framed

Drawing 1 from *A Cautionary Tale*, **2024**
Ink on paper
29.5 x 42 cm
Each £195 unframed | £280 framed

Drawing 2 from *A Cautionary Tale*, **2024**
Ink on paper
29.5 x 42 cm
Each £195 unframed | £280 framed

Drawing 3 from *A Cautionary Tale*, **2024**
Ink on paper
29.5 x 42 cm
Each £195 unframed | £280 framed

Drawing 4 from *A Cautionary Tale*, 2024

Ink on paper

29.5 x 42 cm

Each £195 unframed | £280 framed

Drawing 5 from *A Cautionary Tale*, 2024

Ink on paper

29.5 x 42 cm

Each £195 unframed | £280 framed

Drawing 6 from *A Cautionary Tale*, 2024

Ink on paper

29.5 x 42 cm

Each £195 unframed | £280 framed

Drawing 7 from _A Cautionary Tale_, 2024

Ink on paper

29.5 x 42 cm

Each £195 unframed | £280 framed

Drawing 8 from _A Cautionary Tale_, 2024

Ink on paper

29.5 x 42 cm

Each £195 unframed | £280 framed

Drawing 9 from _A Cautionary Tale_, 2024

Ink on paper

29.5 x 42 cm

Each £195 unframed | £280 framed

Drawing 10 from *A Cautionary Tale*, 2024
Ink on paper
29.5 x 42 cm
Each £195 unframed | £280 framed

Drawing 11 from *A Cautionary Tale*, 2024
Ink on paper
29.5 x 42 cm
Each £195 unframed | £280 framed

Drawing 12 from *A Cautionary Tale*, 2024
Ink on paper
29.5 x 42 cm
Each £195 unframed | £280 framed

Maeve, 2024
Woodcut on paper
45 x 60 cm
Edition of 25
£285 unframed | £385 framed

Matilda, 2024
Woodcut on paper
45 x 60 cm
Edition of 20
£285 unframed | £385 framed

The Origin of the World, Pink and Yellow, 2016
Woodcut on paper
30 x 22 cm
Edition of 12
£120 unframed | £180 framed

The Origin of the World, Pink and Blue, 2016
Woodcut on paper
30 x 22 cm
Edition of 12
£120 unframed | £180 framed
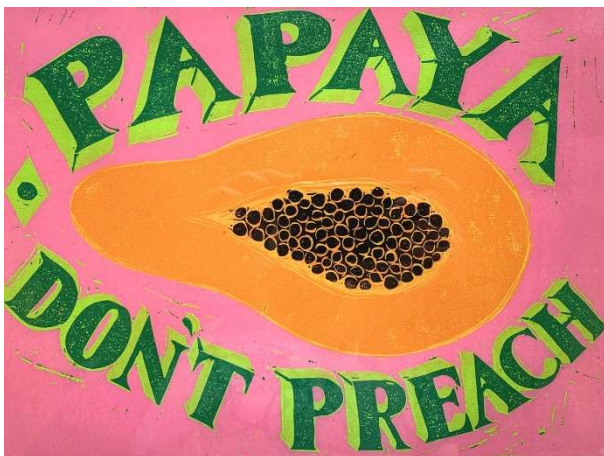
Papaya Don't Preach, 2020
Woodcut on paper
30 x 22 cm
Edition of 15
£120 unframed | £180 framed

Midnight Garden, 2018
Woodcut on paper
Edition of 12
90 x 60 cm
£485 unframed | £735 framed

Hello Darling, I'm in the Bath, 2017
Woodcut on paper
Edition of 6
90 x 60 cm
£485 unframed | £735 framed